

Celebrate National Poetry Month

with **CAVE CANEM FOUNDATION**



APRIL 2, PANEL 4 PM / READING 6:30 PM

State of the Art: African American Poetry Today

Metcalf Ballroom, George Sherman Student Union, Boston University
775 Commonwealth Avenue, Boston, Massachusetts

Elizabeth Alexander, Toi Derricotte, Cornelius Eady, Nikki Giovanni, Major Jackson, Yusef Komunyakaa, Dawn Lundy Martin, Carl Phillips, Sonia Sanchez, Quincy Troupe and Afaa Michael Weaver.



APRIL 3, 11 AM - 6 PM

Cave Canem Symposium

The University of Georgia Chapel, Athens, Georgia

Kyle Dargan, Toi Derricotte, Cornelius Eady, Nikky Finney, Sean Hill and Opal Moore.

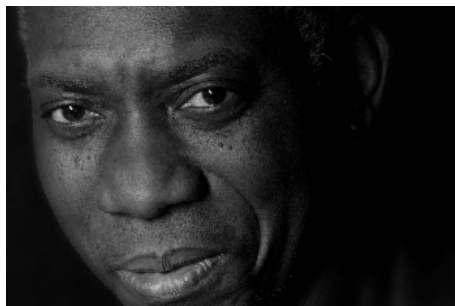


APRIL 3, 7 PM

The Ringing Ear Poets in San Francisco

City Lights Bookstore, 261 Columbus Avenue, San Francisco, California

Nathaniel Mackey with Camille Dungy, Cynthia Parker-Ohene and Kevin Simmonds.



APRIL 9, 7 PM

The Ringing Ear Poets in Houston

The University of Houston, M.D. Anderson Library

114 University Libraries, Houston, Texas

Honorée Fannonne Jeffers with Jericho Brown, Zetta Elliott and Sean Hill.



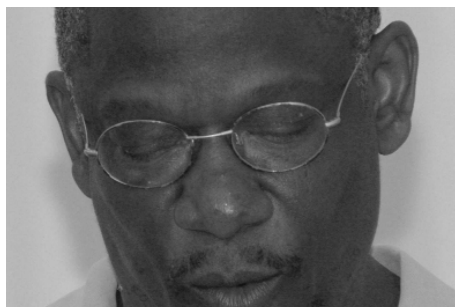
APRIL 11, 7 PM

Poets Who Teach

Teachers & Writers Collaborative

520 Eighth Avenue, Suite 2020, New York, New York

Yusef Komunyakaa with Rachel Eliza Griffiths and Dante Micheaux.



APRIL 21, 7 PM

The Ringing Ear Poets at Fordham University

113 West 60th Street (at Columbus Circle), New York, New York

Thomas Sayers Ellis, Reginald Flood, Duriel Harris, Pamela Plummer and Evie Shockley.



APRIL 23, 6:30 PM

Cornelius Eady Debuts *Hardheaded Weather*

The New School

Wollman Hall, 65 West 11th Street, New York, New York

APRIL 25, 7 PM

The Ringing Ear Poets at New York University

19 University Place, First Floor Auditorium, New York, New York

Alvin Aubert, Randall Horton, Kamilah Moon, Mendi Obadike and Gwen Samuels.

APRIL 29, 6:30 PM

The Ringing Ear Poets at The New School

55 West 13th Street, The Theresa Lang Center, New York, New York

Linda Susan Jackson, Jacqueline Jones LaMon, David Mills and Sheree Renée Thomas. Introduction by Simone White.

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